

**Searching for Sound: 15th Century Instrumentalists – 2 March 2019, Orgelpark  
Gerard Brandtstraat 26 Amsterdam The Netherlands**

Only scant traces of 15th century instruments have survived. This is the case with organs, and even more so with recorders. This colloquium will focus on the reconstruction of a 15th century blokwerk organ and a mid-fifteenth century recorder consort related to the repertoire, and will discuss one concept of the sound of 15th century instrumentalists.

The surviving parts of the Peter Gerritsz organ (Utrecht, 1479) do provide us with some information about a 15th century blokwerk organ. Research into the design of the Dordrecht recorder (before 1418) related to the design of the early 16th century recorders by Claude Rafi gave way to the development of a recorder consort from the middle of the 15th century. However, several types of evidence converge in the actual sound of the 15th century. We should combine our insights into the surviving instruments, into the information from treatises and into an appropriate repertoire for 15th century instrumentalists to reconstruct a concept of instrumental sound of the 15th century.

14.15 **Welcome** – Hans Fidom, Orgelpark Research Program, Chair Organ Studies VU

14.25 **Recital Van Straten organ** after Peter Gerritsz organ, Utrecht, 1479)  
Wim Diepenhorst – **organ**

14.45 **Searching for sound of instrumental ensembles in 15th Century Europe north of the Alps. The case of a recorderconsort.**

Ita Hijmans, Aventure

15.05 **Unheard sounds: the reconstruction of a *blokwerk* organ.**

Wim Diepenhorst, Cultural Heritage Agency of the Netherlands, Organ Specialist

15.25 **Between the Dordrecht Recorder (before 1418) and the Rafi instruments (early 16th century): a Recorder Consort ca.1460**

Fumitaka Saito, Recordermaker Amsterdam/Tokyo, Aventure

15.45 **Discussion**

16.00 Tea, coffee

16.30 **Concert** Aventure

**Totdat de wachter heeft gezongen**

**Songs from the Gruuthuse Manuscript (ca. 1400) and instrumental connections**

Christopher Kale **voice** Marco Magalhães, Fumitaka Saito, Ita Hijmans

**reconstructed mid-15th c. recorders**

17.15 closing

Tickets: free entrance, register here:

<https://www.orgelpark.nl/nl/Agenda/Colloquium%3A-De-klank-van-de-15de-eeuw@14:15>